JOINT FRAMEWORK FOR BEST-PRACTICE ANALYSIS

D.T.1.1.1	Version 1

Contents

1. Executive summary

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2. Introduction / Purpose of this document

The objective of Best-practice-Analysis for REFREsh is to exchange about good examples of successful reutilization of cultural heritage of through creative scene.

The main idea **is to collect two Best-Practices** of each partner region to have further discussion, exchange of experience, inspiration of successful tested reutilization of cultural heritage with creative scene. As agreed by the partnership at kick-off meeting the selection of Best-Practice should be as flexible as possible. So it can go beyond industrial heritage also take in consideration cultural heritage and can go beyond rural areas also take in consideration bigger agglomerations.

3. Best-Practices

<table>
<tr><td colspan="2" align="center">Region Veneto (Italy)

BP collected by partner Venetian Heritage Cluster</td></tr>
<tr><td>Title of best-practices</td><td>CLAC Padova - Friends of the World Treasures – UNESCO Club

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Detailed information on the practice	The site is located in the town of Padua (IT) and is an old slaughterhouse from the beginning of XX century, composed of several buildings and open spaces. The whole complex is listed and next to the city walls from XVI century.
	From 1975 the site, after being abandoned for a long time, started to be used by cultural associations with the creation of CLAC (Comunità per le Libere Attività Culturali – Community for Free Cultural Activities), with the mission to create a cultural laboratory open to the community.
	In 1984 CLAC was recognised by Regione Veneto as regional institution with cultural relevance and provides an annual benefit. In 1989 CLAC and its Cultural Laboratory is supported at international level by the UNESCO Club. In 1991 the site is inserted in the list of "Friends of the World Treasures". In 1995 the Cultural Laboratory starts its collaboration with the Council of Europe and ICCROM, on a programme of awareness about cultural heritage.
	At present around 20 associations in the cultural, environmental and creative sector are settled in the complex, more associations, artists and citizens are using the spaces from time to time for their activities, while the biggest central building is used for exhibitions, managed by the municipality.
	Associations are active in different fields: artistic (theatre, performing arts, creativity, etc.), cultural, including technical and scientific (planetarium, free software, traditional dances, etc.), environmental and social (human rights, peace, etc.).
	Many courses are given to public (languages, arts, craftsmanship, creativity, astronomy, bicycle repairing, etc.) while several exhibits are organised every year.
	The collection of publications by all these associations gave life to a huge library, including different sectors, from local culture and environment (7000 books, magazines, newspapers), to children's books in several languages especially about cultural diversity (about 12.000 books from first lecture to tales for teenagers), to heritage (English Heritage Fund and UNESCO publications) with publications on didactic and conservation of cultural heritage.
	The green spaces around the buildings have been managed as a sort of small botanic garden, with a small wet area for environmental and didactic purposes.
Resources needed	Human resources are nowadays mainly volunteers, an agreement with the Municipality of Padua in 70s recognised the possibility for associations to use the spaces, in change of social and cultural services provided by the associations to the town community.
	Small public contributions were provided from time to time by public bodies (Regional government, municipality).
Timescale (start/end date)	Beginning of '70s - present

Evidence of success (results achieved)	The success of this experience is showed by the use of the site by many cultural and creative associations, the revitalisation of cultural and creative scene also through exchanges among associations. A major result is the opportunity of exchanges between the present associations and involvement of more external associations and groups to carry out activities and improve the results of single associations. Another major result is the creation and maintenance of the botanical educational garden.
Difficulties encountered/ lessons learned	The main difficulties have always arisen in the context of the relationship with the municipality and in the search for the resources necessary to continue the activities of the associations: some offices of the Municipality struggle to reconcile their role with the activities of the associations on the site; on the other hand, as regards the search for resources, most of these are provided by the volunteers themselves or through the teaching activities provided to the public (for the Italian law the associations can not carry out commercial activity except to a marginal extent).

The lessons learned are mirrored in relation to the above: a negotiation was started with the Municipality in order to formalize some of the activities of the associations in the area and sustainability criteria and international relationships have always been adopted in order to support and permit the associations to continue their activities. |
| **Potential for learning or transfer** | CLAC and the UNESCO Club realised in this site, in a long period, an excellent experience including international relationships and the project "Amici dei Tesori del Mondo" ("Friends of the World Treasures"). In fact, this project already carried out a significant transfer to other realities, considering that the sustainability criteria of the "Treasures", thanks to the work of local communities of people that protect them, have been exported and valued to all other Treasures.

In the following link :

https://web.archive.org/web/19990225093758/http://www.fwtunesco.org:80/atm-uk.html are clearly indicated all criteria adopted by FMACU/WFUCA for the creation of the new World Treasures.

The link http://www.fwtunesco.org/?FWT_ATM_Treasure_List provides the list of all created World Treasures using the criteria exposed in the èrevious link. |
| **Further information** | Link to where further information on the good practice can be found:

http://www.clacpd.org/

http://www.fwtunesco.org/?FWT_ATM_Treasure_List |